

Munro-Moira-20050321043003

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Comment:

As an illustrator in the UK, I strongly oppose proposals to make "Orphan" works available. First, because this is open to abuse. With the internet, it will be easier and easier to trace artists. Might some unscrupulous designers not deliberately obscure signatures to pretend the creator is unknown? Second because I'd be horrified to think some of my work could be used to support an organisation or a cause to which I am opposed.